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# Guest Artist Recital - Angel Tzu-Nung Lin

St. Norbert College Music Department

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# ***Guest Artist***

***Angel Tzu-Nung Lin, piano***

**Thursday, April 27, 2017**

**7:30 p.m.**

**Birder Hall**

**~PROGRAM~**

Poetic Waltzes.....E. Granados  
(1867-1916)

- I. Vivace molto and Melodic
- II. Tempo de Vals noble
- III. Tempo de Vals lento
- IV. Allegro humoristico
- V. Allegretto (elegante)
- VI. Quasi ad libitum (sentimental)
- VII. Vivo
- VIII. Presto

Memories of Home.....Tyzen Hsiao

- I. Prelude (1938-2015)
- II. Memory
- III. Playground
- IV. Ancient Taiwanese Melody
- V. Elegy
- VI. Frolic

**BRIEF INTERMISSION**

Fantasie in C, Op. 17.....R. Schumann  
(1810-1856)

- I. Durchaus fantastisch und leidenschaftlich vorzutragen; Im Legendenton;  
Erstes Tempo
- II. Mäßig. Durchaus energisch
- III. Langsam getragen. Durchweg leise zu halten

The Angel from Formosa.....Tyzen Hsiao  
(1938-2015)

## *~Program Notes~*

Granados' early piano work, Poetic Waltzes, preceded his "Spanish period" and were published in music journals or remained unpublished until after his death. The sub-titles of the individual waltzes were included in the program of his first performance of this piece in 1895. The subtitles were not included, however, in editions of the work published during his lifetime. He clearly valued this work as one of his finest works, recording the work and frequently performing in concerts, including one of his final recitals in New York on January 23rd, 1916. —Douglas Riva

The Taiwanese composer Tyzen Hsiao's solo piano work, Memories of Home, was written in 1987 inspired by his life in Taiwan as a child growing into a young man. This work includes six pieces which tell stories of Hsiao's childhood memories in Taiwan.

Dedicated to Franz Liszt, the Fantasie began its life - publicly, at least - as a musical tribute to Beethoven. The first movement includes a quote from Beethoven's song cycle An die ferne Geliebte (to the distant beloved). The ubiquitous 'Clara theme' is heard immediately in descending octaves of the right hand. There are allusions to sonata form - a full recapitulation in the first movement, for example - but the piece pushes the boundaries of the form to the point of irrelevance. Schumann hovers anxiously near and around the key of C major, never really affirming it until the last few bars of the first movement. The second movement had a visceral effect on Clara: "It makes me hot and cold all over," she said. The obsessive march-like quality becomes even more intense (and difficult to play) by its continuous dotted rhythms. The third movement - timeless and sublime - is like an extended song without words. Interestingly, Schumann abandoned his idea of reintroducing the principal theme of the first movement. There are ravishing diversions to the keys of A-flat and D-flat major (a Neapolitan sixth chord in root position, but still somehow as far from C major as we could be. Beethoven again comes to mind). The final C major chords of the piece - though voiced exactly as they were at the end of the first movement - could not feel more different: if earlier they seemed hopeful (or at least unresolved), they now seem resigned and filled with unbearable sadness. ---Michael Beattie.

After the successful concert in Moscow in 1996, both Hsiao and the Russian conductor Jordania decided to show their appreciation to Hsiao's former student Ms. Wen-Wan Chen for organizing the concert and promoting Hsiao's work. As a result, The Angel from Formosa was composed by Hsiao, full of gratitude, purity and elegance. Although this piece is only four minutes long, it catches audience's heart immediately. Audience can feel its purity and elegance when the three simple notes G, B, D come in the right hand.

## *~Bio~*

### **Angel Tzu-Nung Lin**

Originally from Taipei, Taiwan, Ms. Angel Tzu-Nung Lin began piano at the age of 5 and flute at 11. She earned her B.A. from Shih Chien University (Taiwan) where she studied with Rudieger Steinfatt (Augsburg University, Germany), Viktorya Kasuto, (McGill University), and Emmy Chen, a pupil of Robert Goldsand. Angel obtained a M.M. in piano performance at the University of Kansas under Professor Richard Reber and Dr. Steven Spooner, who are active pianists worldwide. During her study in Taiwan and Kansas, Ms. Lin has won several prizes in competitions. She won first prize in the concerto competition and then played the Beethoven piano concerto No. 1 and Mozart piano concerto No. 20, K. 466 with the orchestra while touring in 2000. The following year, she performed with the orchestra in Macau, China, and Montreal. In 2003, Lin won the first prize in both flute and piano in the Northern Region, Steinbach Music Competition (Taiwan). She graduated summa cum laude from Shih-Chien University with a BFA in piano performance and flute. Ms. Lin then traveled to Kansas for her graduate study in 2007. While studying at KU, she obtained the state honors from KMTA. Angel then continued her doctoral studies at WVU under Dr. Peter Amstutz and Dr. Ching-Wen Hsiao. In the year of 2011 and 2013, Angel received the Canady Award Scholarship during her study at WVU. She has performed in Canada, China, Germany, Taiwan, and the USA. Angel has been performing in master classes taught by Emanuel Ax, Leslie Howard, Ruth Slenzynska, Oxana Yablonskaya, and Meng-Chieh Liu. In March 2013, Ms. Lin had her solo recital in Taiwan. In March 2015, she was invited to perform in a chamber recital in Taiwan. Her Piano Duo Krueger-Lin performed at St. Mary's Church titling "An Evening of Reflection" in July 2015. In May 2016, Ms. Lin played her fourth doctoral recital at WVU titled "A Fantasy through the Ages". During the summer, Angel was invited to judge at the Morgantown Young Pianists Competition. Her final piano solo recital "A World Portrait in Miniature" was held on December 8 th 2016 with an emphasis on Taiwanese composer Tyzen Hsiao's piano works.

# ***St. Norbert College Music Department Events***

## ***Spring 2017***

### **April**

- 28 Connor Klavekoske & Emily Brewer, Jr. Piano & Alto Saxophone Recital,  
4:00 p.m.\*
- 28 Spring Choral Concert, Walter Theatre, 7:30 p.m.
- 29 Jessica Kust, Sr. Piano Recital, Birder Hall, 2:00 p.m.\*
- 30 Nick Carncoos, Merit Recital, Birder Hall, 1:00 p.m.\*

### **May**

- 2 Honor's Recital, Birder Hall, 7:30 p.m.\*
- 5 Dudley Birder Chorale, America Sings, Walter Theatre 7:30 p.m.\*\*\*
- 6 Dudley Birder Chorale, America Sings, Walter Theatre, 7:30 p.m.\*\*\*
- 7 Marshall Moss Choral Sing, Birder Hall, 2:00 p.m.\*
- 10-20 Knights on Broadway Spring Showcase, Birder Hall

### **June**

- 12-16 Summer Band Camp, Walter Theatre, 7:30 p.m.\*
- Go to: [www.snc.edu/music/camps](http://www.snc.edu/music/camps)

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